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POETRY READINGS SET FOR FEBRUARY 6, 13

Poet and librarian Dudley Randall will read and discuss his poetry in the Library's Coolidge Auditorium on Monday, February 6. The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Irish poet and dramatist Patrick Galvin will read from his poems in the Library's Woodrow Wilson Room on Monday, February 13, at 4 p.m., in a program also sponsored by the Whittall Fund. No tickets are required.

Dudley Randall, a native of Washington, D.C., earned a bachelor of arts degree from Wayne State University in 1949 and a master of arts degree in library science in 1951 from the University of Michigan. He was a librarian at Lincoln University from 1951 to 1954, at Morgan State College from 1954 to 1956, and with the Wayne County Federated Library System from 1956 to 1969. He founded Broadside Press in 1965 so that "black poets could speak to and for their people." From 1969 to 1974, Mr. Randall was poet-in-residence at the University of Detroit.

He was a recipient of the Wayne State University Tomkins Award for Fiction and Poetry in 1962 and of the Tomkins Award for Poetry in 1966. His other awards include the Kuumba Liberation Award, 1973; the Metropolitan Detroit English Club Citation, 1972;

(Continued on p. 83)

The Library of Congress **Federal Credit Union** will hold its 43rd annual meeting on Wednesday, March 22, at 3:30 p.m. in the Coolidge Auditorium. All Credit Union members are urged to plan to attend if possible.

BIBLIOGRAPHY OF JAPANESE WORKS ON COMMUNIST CHINESE LAW ISSUED

Geographical proximity and cultural affinity have been among the many reasons making the Japanese the most prolific writers on Communist Chinese law. Based in many instances upon personal contacts with Communist Chinese jurists, the writings of the Japanese provide factual information not available in Western sources and afford unique insights into the development of law in the People's Republic of China. To date, these sources have been largely untapped in the West.

A recent publication of the Library of Congress is of great assistance to scholars of Chinese law in unlocking the invaluable information in these Japanese sources. Compiled by Sung Yoon Cho, assistant to the chief of the Far Eastern Law Division, *Japanese Writings on Communist Chinese Law 1946-1974: A Selected Annotated Bibliography* is now available for sale by the Superintendent of Documents at a cost of $3.25 per copy.

With the exception of a few items published in the

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People's Republic of China, the 1,086 entries in this bibliography comprise materials dealing with Communist Chinese law published in Japan in the Japanese language between 1946 and 1974. They include monographs, articles appearing in monographs and periodicals, and translations. Although these materials primarily deal directly with Communist Chinese law, general items which appeared to be closely related to legal topics, such as those dealing with politics, economics, land reform, the people's communes, and international relations, are also included. The entries are numbered consecutively in one sequence and are arranged alphabetically, generally by author, under various subject headings.

Aimed primarily at an English-speaking audience, the bibliography presents relevant bibliographical data in English translation or in romanization. The annotations, which are intended to be descriptive only, also are in English. The greater part of the entries represents materials presently available in the collection of the Library of Congress. For those not available in the Library's collection, the entries are based on many Japanese bibliographies and indexes. A "List of Periodicals Cited" and an "Author Index," both with Japanese characters, conclude the work.

Orders for this publication should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (ISBN 0-8444-0199-4).

FOLKLIFE EXHIBIT POSTER OFFERED

To accompany "Folk Art and Folklife: Missing Pieces and Sketches of South Georgia Folklife," the Library has reproduced a five-color exhibition poster now being offered for sale. The poster depicts one of the items from "Missing Pieces," an undated carved

figure of oak and other woods by Kent K. McEntyre, which is shown against a blue background. The poster is bordered in brown with white lettering and measures 24 by 32 inches.

Available on regular paper for $2, the poster has also been reproduced on art stock for $10. In addition, the art stock reproduction is being offered in a metal frame for $50 from the Library's Exhibit Office. The

unframed poster may be ordered by mail from the Information Office, Library of Congress, Washington, D.C. 20540; payment must accompany all orders. It may be purchased in person from the Information Counter in the Ground Floor Lobby of the Library of Congress Building. Inquiries about the framed poster should be directed to the Exhibits Office.

MEDIEVAL SONGS AND DANCES TO BE PERFORMED FEBRUARY 17

The Troubadours of Twelfth Century Provence, a program of medieval song and dance, will be performed by the New World Consort on Friday evening, February 17. The members of the ensemble are Mary Anne Ballard, Rosemarie Caminiti, Robert Cowart, and William Mount. They will be joined by guest artist John Hetzler. Their staged and costumed production will include medieval songs of courtly love—poetry and music composed by *troubadours,* bards of southern France. The musicians will accompany the songs with reproductions of medieval instruments.

The concert, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin promptly at 8 p.m.

in the Library's Coolidge Auditorium. Tickets will be distributed by Patrick Hayes, 1300 G St. N.W., beginning at 8:30 a.m., Monday, February 13. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

POETRY READINGS SET FOR FEBRUARY 6, 13

(Continued from front page)

and the Distinguished Alumnus Award from the University of Michigan Library School in 1975. He has been a member of the Committee on the Arts of New Detroit, Inc. since 1971, of the Michigan Council of Arts Advisory Panel on Literature since 1970, and of the Detroit Council on the Arts since 1975.

Among his books of poetry are *Cities Burning* (1968), *Poem Counterpoem* with Margaret Danner (1969), *Love You* (1970), *More to Remember: Poems of Four Decades* (1971), and *After the Killing* (1973). He is the editor of *Black Poetry: A Supplement to Anthologies Which Exclude Black Poets* (1969) and, with Margaret G. Burroughs, *For Malcolm: Poems on the Life and the Death of Malcolm X* (1967).

Patrick Galvin was born in Cork, Ireland, and is the author of three books of poetry: *Heart of Grace, Christ in London,* and *The Wood-Burners.* His poems have appeared in anthologies in Ireland, England, and the United States. He was editor of the literary magazine *Chanticleer,* and is co-editor of the literary magazine *Threshold,* which is published in Belfast.

Mr. Galvin has also written six plays: *Cry the Believers* (Dublin Theatre Festival), *And Him Stretched* (Dublin Theatre Festival), *Nightfall to Belfast* (Lyric Theatre, Belfast), *The Last Burning* (Lyric Theatre, Belfast), *The Devil's Own People* (Dublin Theatre Festival), and *Boy in Smoke,* a television play for BBC. His plays have been staged at the Abbey Theatre in Dublin, The Young Vic in London, and Citizen's Theatre in Glasgow.

Mr. Galvin is the recipient of the Leverhulme Fellowship in Drama for 1973, 1974, and 1975. He was resident dramatist at the Lyric Theatre, Belfast, from 1974 to 1977, and has directed several plays for the Lyric Players. Mr. Galvin has recorded four record albums of Irish songs for Riverside Records of New York, and three albums of Irish political ballads for Stinsons of New York. He is also the compiler of *Irish Songs of Resistance,* a collection of ballads.

LC NEWS BRIEFLY NOTED

The Library of Congress will observe **Washington's Birthday** as a holiday on Monday, February 20. The Congressional Reading Room, the Law Library Reading Room, the Local History and Genealogy Room, the Main Reading Room, the Microform Reading

39-YEAR-OLD BOOK CARRIER SYSTEM TO BE REPLACED

On January 23, work got underway on the replacement of the book carrier system that transports books between the Library of Congress and Thomas Jefferson Buildings. Removal of the old pneumatic tube system (above right) and the installation of a conveyor system (described more fully in the LC Information Bulletin *of October 21, 1977, pp. 715, 716) will take place over the next three to four months.*

Leonard Harrison, who works on the engineering staff of the Architect of the Capitol assigned to the Library, turned on the pneumatic tube system on January 5, 1939. With the Library of Congress for 40 years, he appropriately was the person chosen to turn the system off after the last books had traveled under Second Street (above left).

During the replacement period, alternate means of book delivery between the buildings will be employed. Delivery time may be affected, and the use of the tunnel will also be somewhat restricted. During periods of actual work on the tubes or the new conveyor, simultaneous use of the tunnel by the staff and mechanized equipment in the vicinity of the construction site will be prohibited, according to the Library's safety and preparedness officer. Special police will be posted in the tunnel to help control traffic.

Room, the National Union Catalog, the Newspaper and Current Periodical Room, the Science Reading Room, the Slavic Room, the Thomas Jefferson Reading Room North, and study facilities will be open from 8:30 a.m. to 5 p.m. All other Library offices will be closed. Library of Congress Building Exhibition Halls will be open from 8:30 a.m. to 6 p.m. Hourly guided tours will be conducted from 9 a.m. to 5 p.m.

FROM THE PERSONNEL OPERATIONS OFFICE

The Personnel Operations Office has received a new supply of the U.S. Civil Service Commission Standard Form 176-A, "The Federal Employees Group Life Insurance Program." Employees desiring a copy may obtain one from the Personnel Operations Office, Room G124, Library of Congress Building.

FROM THE DIVISION FOR THE BLIND AND PHYSICALLY HANDICAPPED

The second in a series of luncheon meetings, organized by staff of the Division for the Blind and Physically Handicapped and focusing on the benefits of technology to handicapped persons, was held on Wednesday, January 18. The speaker was George A. Magers, acting assistant commissioner of the Office for the Blind and Visually Handicapped (OBVH), Rehabilitation Services Administration, U.S. Depart-

ment of Health, Education, and Welfare. After giving a summary of OBVH's organization and mission, Mr. Magers pointed out the actual and potential employment advantages to blind persons of their use of computers for programming and for interactive communication, and of special devices like the Kurzweil Reading Machine which, after optical character recognition scanning of print, translates the "message" into synthesized speech. Among the 40 persons attending the luncheon meeting were Mr. and Mrs. Tretiakoff from France, co-inventors of the ELINFA Digicassette Portable Braille Recorder, a device for recording braille characters on magnetic tape and displaying the braille on a metal band.

The Library of Congress free reading program for the blind and physically handicapped individuals was discussed on the December 21 Public Broadcasting Service television program, "Over Easy," moderated by Hugh Downs.

FROM THE GENERAL REFERENCE AND BIBLIOGRAPHY DIVISION

The Reference Correspondence Section of GR&B began the new year with a move to a new home in the balcony over the division office in LCB-144. The telephone extension remains 5515. The improved environment for the section was planned following the unit's separation a year ago from the GR&B Bibliography Section.

STAFF NEWS

AWARDS

Janifer Burton received a 20-year Federal Service Award pin from Floyd D. Hedrick, chief of the Procurement and Supply Division, on December 16 at the division's offices in Landover, Md.

Mr. Burton joined the Library in December 1957, in the former Buildings and Grounds Division. In 1972 he was appointed head of the Receiving Unit in the Procurement and Supply Division.

Mr. Burton is a resident of Washington, D.C., and a graduate of Phelps Vocational High School in the District of Columbia.

During January, 24 Library of Congress staff members completed 10 years of service and received **Federal Service Award** pins:

Mary Jane Burnett	Congressional Reference Division
Norma L. Clarke	Order Division
Sylvester Gibson	Stack and Reader Division
John A. Herron	Descriptive Cataloging Division
Virginia H. Hickman	Descriptive Cataloging Division
Simone Janine Jones	Serial Record Division
George B. Kelly, Jr.	Preservation Research and Testing Office
Harden Long	Collections Maintenance Office
Jeffery L. Malone	Preservation Microfilming Office
Sherralyn F. McCoy	Manuscript Division
Delores McKenzie	Cataloging Distribution Service
John Mitrisin	Economics Division
Violette K. Muller	Descriptive Cataloging Division
Marvin Moses Pearsall	Cataloging Distribution Service
Patricia A. Pogue	Personnel Operations Office
Iris G. Ross	Catalog Publication Division
Frederick Samuels	Cataloging Distribution Service
Shirley A. Scott	Science Policy Research Division
Mary E. Slayton	Descriptive Cataloging Division
Thelma V. Tindal	Examining Division
Aileen M. Tinsley	Order Division
Rebecca L. Wagner	Descriptive Cataloging Division
Thomas Ralph Wenner	Exchange and Gift Division
Claudia D. Zurkin	MARC Editorial Division

PERSONNEL CHANGES

Everett M. Kassalow has recently joined the staff of the Congressional Research Service as the senior specialist in labor. Mr. Kassalow comes to the Library with a broad range of experience and a national reputation in the field of labor economics offering a background in the private, the Government, and the academic sectors.

Mr. Kassalow received his bachelor's degree in history from the City College of New York and his master's degree in economics from American University. He began his extensive career in the labor movement in 1944, serving until 1946 as a research

associate for the Congress of Industrial Organizations (CIO). He later held such positions as director of research for the United Rubber Workers of America, assistant director of research for the CIO's Committee on Full Employment, and executive secretary for the CIO's Committee on Economic Policy. From 1958 to 1964, Mr. Kassalow served as director of research for the Industrial Union Department of the AFL-CIO conducting research into a wide range of labor economics problems. He participated in many collective bargaining negotiations and prepared policy papers and legislative testimony on various issues.

Mr. Kassalow also brings an extensive background in government service, working as a labor economist with the U.S. Bureau of Labor Statistics from 1942 to 1944, as assistant to the chairman of the National Security Resources Board from 1950 to 1953, and, from 1954 to 1957, as a foreign service reserve officer with U.S. foreign aid programs in Europe.

Since August of 1964, Mr. Kassalow has been employed as a professor of economics at the University of Wisconsin teaching and conducting research into all aspects of labor economics. In addition to his professorial duties, he has served actively as a consultant and participated in labor conferences in the United States and abroad. In 1974-1975, while on a year's leave of absence from the university, Mr. Kassalow was a senior research specialist with the International Labour Office in Geneva, Switzerland.

As further testimony to his national reputation in the labor field, Mr. Kassalow is a former member of the executive boards of both the Industrial Relations Research Association and the Association for Comparative Economics and has been director of the Continuing Seminar in Comparative Labor Problems in Washington, D.C. He has published extensively in the field.

Appointments: Ruby Bowser, reference files assistant, GS-3, CRS L, 5233; Janet Brittle, assistant editor of catalog publications, GT-7, Cat Publ, 5220; Raymond Copson, analyst in international relations, GS-11, CRS F, 5079; Spence Galloway, card preparation clerk, GT-3, NUCPP, 5156; Mary Hughes, clerical assistant, GS-5, Sci, 5070; Nancy Hunter, filer, GT-5, Cat Publ, 5244; Stuart Kohler, conservator (paper), GS-7, Restor, 5088; Kendra Lovette, conservator (paper), GS-9, Restor, 5088; Elliott Maizels, bill digester and reference assistant, GS-7, CRS A, 5201; Wanda Patopie, microphotographer (trainee), GT-3, Photodup, OP 5-100; Veronica Reilly, secretary/clerk, GS-4, FLC, 5230; Frederick Tathwell, bill digester and reference assistant, GS-7, CRS A, 5201.

Temporary Appointments: Nancy Ash, conservator (paper), GS-9, Restor, NP; Karl Buchberg, conservator (paper), GS-7, Restor, NP; Anna Manville, worker-trainee, GS-1, LL Hisp, NP; Henry Raine, reading room assistant, GS-2, S&R, OP 6-600; Elizabeth Schmidt, library aid, GS-1, CRS F, NP.

Temporary Reappointment: Wilbur Moore, janitor, WG-1, Bldgs, NP.

Promotion: Juanita Marbury, CIP, to card preparation assistant, GS-5, Cat Mgmt, 5138.

Resignations: Sandra Al-Nazer, CRS SPR; Carol Chappelle, DBPH; Richard Eisenman, CRS F; Suzanne Estep, NUCPP; Barbara Henderson, ISO; Laura Siple, CRS E.

STAFF ACTIVITIES

Alan Jabbour, director of the American Folklife Center, was a guest on WRC-TV's "Two Plus You," aired on Sunday, January 29. The taped show was broadcast twice.

Marlene C. McGuirl, chief of the American-British Law Division, spoke to the Lincoln Group of Washington, D.C. on Thursday, January 19. The luncheon was attended by approximately 30 members and guests. Mrs. McGuirl's remarks were entitled "Lincoln as a Lawyer" and included information about President Lincoln's nearly 25 years of law practice in the State of Illinois. She discussed his partnerships with John Stuart, Judge Stephen Logan, and William Herndon, as well as the many special partnerships which he had when he followed the circuit. Mrs. McGuirl also pointed out that Mr. Lincoln had appealed three cases to the United States Supreme Court, two of which he won.

Guy Marco, chief of the General Reference and Bibliography Division, is the author of an article entitled "Dark Clouds, Silver On-Linings," in the January issue of *Wilson Library Bulletin*. The article is a report and commentary on the University of Pittsburgh conference on the on-line revolution in libraries; the meeting took place last November 14-16.

Assistant Librarian of Congress for Public Education **Carol A. Nemeyer** will be the guest speaker at the annual meeting of The New York Library Club on Tuesday, February 14. Mrs. Nemeyer, who joined the Library staff last September, will discuss "Inside LC, or Some Impressions from the New 'Guy' on the Hill."

Register of Copyrights **Barbara Ringer** and four copyright attorneys will be the panelists in a satellite teleconference on the new copyright law to be broadcast on February 7. Sponsored by the American Library Association and moderated by Robert

Wedgeworth, ALA executive director, the panel will be telecast before a live audience at the Maryland Center for Public Broadcasting and distributed to 12 public broadcasting stations in the south and southwest, including a statewide meeting at the University of Texas, where viewers will be able to place live questions to the panel by phone. The broadcast is being videotaped for future use.

Vincent Trumpa, cataloger in the Subject Cataloging Division, is author of an article on Lev Platonovich Karsavin (1882-1952), well-known Russian historian and philosopher, which appeared in the Lithuanian literary review *Metmenys*, 1977, Vol. 34.

ANNOUNCEMENT

The WRA Choral Society held its third annual sign language concert in the west lobby of the Thomas Jefferson Building on December 20.

The concert opened with "Winter Wonderland," Marjorie Culbertson, Susanne Welsh, and Sharon Wilk signing. Juanita Pinkett signed "Silent Night." Miss Christian's sign language class performed "I'll Be Home For Christmas," in which Leo Anderson, president of the Choral Society, participated. Michael White presented a comic rendition of a recording of "I Saw Mommy Kissing Santa Claus," followed by Sharon Wilk signing "Away in the Manger" and Marjorie Culbertson doing "O Little Town of Bethlehem." The closing number, "Let There Be Peace on Earth," was signed by the sign language class, Leo Anderson, Marjorie Culbertson, Juanita Pinkett, Susanne Welsh, and Sharon Wilk.

The program was directed by Leontine Connally, co-director of the Choral Society. John Watson assisted as pianist. Maxine Christian, initiator of the concerts and a co-director of the Choral Society, directed the sign language.

LIBRARY OF CONGRESS PUBLICATIONS

Catalog of Copyright Entries. Third Series. Vol. 28, Part 1, No. 2: *Books and Pamphlets.* July-December 1974. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5:28/1, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 29, Part 1, No. 1: *Books and Pamphlets.* January-June 1975. For sale by the Superintendent of Documents at $10 a year, domestic, and $12.50 a year, foreign, for this part of the catalog (LC 3.6/5:29/1, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 29, Parts 3-4, No. 2: *Dramas and Works Prepared for Oral Delivery.* July-December 1975. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:29/3-4, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 30, Parts 3-4, No. 2: *Dramas and Works Prepared for Oral Delivery.* July-December 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/3-4, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 30, Part 6, No. 1: *Maps and Atlases.* January-June 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/6, No. 1).

Catalog of Copyright Entries. Third Series. Vol. 30, Part 6, No. 2: *Maps and Atlases.* July-December 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/6, No. 2).

Catalog of Copyright Entries. Third Series. Vol. 30, Parts 12-13, No. 1: *Motion Pictures.* January-June 1976. For sale by the Superintendent of Documents at $3 a year, domestic, and $3.75 a year, foreign, for this part of the catalog (LC 3.6/5:30/12-13, No. 1).

Japanese Writings on Communist Chinese Law 1964-1974: A Selected Annotated Bibliography. 1977. (223 p.) For sale for $3.25 from the Superintendent of Documents. (ISBN 0-9444-0199-4).

Quarterly editions of *Readings Material for the Blind and Physically Handicapped,* a computer-produced microfiche catalog, are available for $15 to $20 per copy depending on the number of fiches. The catalog lists braille, cassette, and disc books in the DBPH collection available to individuals through a national network of cooperating libraries. Requests for the catalog or more information should be directed to Allen Deschere, Automated Systems Coordinator, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

NEW REFERENCE WORKS

Directory of New Jersey Newspapers, 1765-1970, compiled by William C. Wright and Paul A. Stellhorn, was published in 1977 by the New Jersey Historical Commission, Trenton, and is available for $20 from

the commission at 113 W. State St., Trenton, N.J. 08625.

The only historical directory devoted solely to listing all newspapers published in New Jersey, it spans a period of 205 years: "from September 2, 1765 (when William Goddard published the single edition of his *Constitutional Courant*) through December 31, 1970."

Arranged alphabetically and hierarchically by city and title, it contains nearly 5,000 entries. It is a guide to locations, indicating which issue of a newspaper exists today, whether it is an inkprint or microform copy, and where it is to be found, not only in New Jersey but in collections throughout the United States.

The almost six hundred location symbols used were assigned by the Library of Congress. Abbreviations denoting the kind of microform (negative or positive) follow the symbol but differ from those used in *Newspapers in Microform.*

Bibliographic notations are precise and extensive. Each title is followed by an abbreviation indicating its frequency (daily, weekly, and so forth) and the paper's date(s) of publication. Parenthetical notes for approximately 30 percent of the titles indicate affiliation (such as Abolitionist, Anarchist, Anarchical-Communist, Independent, Nativist, Collegiate, or Religious), language (such as German, Hungarian, or multilingual), issuing body (for example, the New Jersey Home for Boys), and sometimes content (Humor, Political, Literary, Entertainment, or Society).

The principles of successive entry cataloging are employed in noting preceding and succeeding titles although these notes are in the past tense ("followed," not "follows") regardless of whether a title is "dead" or is still being published. Other historical notes indicate mergers, absorptions, title variations (these are cross-referenced), and changes in location.

An extensive bibliography and an alphabetical index by title round out this 342-page unique reference work. [*Imre T. Járm*y]

An important Japanese reference aid received recently is *Nihon shoseki sōmokuroku* [Comprehensive catalog of trade publications in Japan] compiled and published by the Nihon Shoseki Shuppan Kyōkai (Japan Book Publishers Association) in Tokyo, in commemoration of the 20th anniversary of the association. This comprehensive listing of current Japanese trade publications represents the Japanese equivalent of *Books in Print.*

The work consists of two volumes. The first volume is a list of 187,668 titles in Japanese and in Western languages issued by 2,156 publishers, covering virtually all trade monographs in print and available as of September 1977 for purchase in Japan. Full bibliographical details are supplied. Included are yearbooks and annual publications but periodicals, text books, government publications, maps, and sheet music are excluded. Volume two provides indexes for 78,898 names of authors, translators and editors, and for series titles. Appended also is a listing of publishers and their addresses. When processed, the two volumes will be available for examiniation in the Japanese Section of the Orientalia Division.

The 1979 edition is to be published in the spring and annual editions will be published thereafter. The *Nihon shoseki mokuroku* can be used in conjunction with the long familiar *Shuppan nenkan* [Publishing yearbook], which comprises an annual listing of new trade books and periodicals. [*Thaddeus Y. Ohta*]

Pennsylvania Newspapers, and Selected Out-of-town Newspapers, compiled by Louis F. Rauco, was published in 1976 by the State Library of Pennsylvania (P.O. Box 1601, Harrisburg, Pa. 17126.)

Listed are about 1,500 titles, including references, held by two institutions: the State Library and the Pennsylvania Historical and Museum Commission. Holding notations are detailed and include microfilm as well as inkprint copies. In the holding statement no distinction is made between master and service microfilms, but the introduction leads one to conclude that most of the titles were filmed by either one or the other of the two institutions. All their microfilmed newspapers are available via interlibrary loan.

Arrangement is alphabetical by county, locality, and title for Pennsylvania, and state or country, city, and title for out-of-state holdings. The latter sections contain fewer than 100 entries.

The lack of a title index makes using the bibliography difficult, and so does the arrangement of the titles by capitalized key word in context and a plethora of see references as well as the omission of the frequency and the name of the locality when they occur at the beginning of a title.

Important information is contained in the bibliographic notes on mergers, successors, etc. Successive entry cataloging is seldom used; instead, the introduction states that "titles are listed under their latest, or best-known form [and] cross references clarify variant titles."

Some, but not all, microfilmed titles are reported to *Newspapers in Microform.* The standardized symbols for the two institutions are not used.

[*Imre T. Járm*y]

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The **Music Library Association** (MLA) will hold its annual winter meeting in Boston, Mass., on February 27-March 4. The registration fee is $12.50 and checks made payable to MLA and registration forms should be directed to Brenda Chase Goldman-MLA, Tufts University Library, Medford, Mass. 02155, by February 10.

On March 20, 1978, the **New England Library Information Network Government Documents Task Group** will hold a workshop on the theme, "Current Developments in Government Documents." Those interested should contact Jan Swanbeck, Bapst Library, Boston College, Chestnut Hill, Mass. 02167, or phone (617) 969-0100, ext. 3213.

The **Graduate Library School of the University of Chicago** has scheduled its 39th conference for April 10-11 at the university's Center for Continuing Education. The aim of the conference is to identify trends and to examine their implications for libraries. Sample topics to be discussed are the modern communications environment within which the public library functions, networking, and developments in information services. Speakers will include Mary Jo Lynch and Robert Wedgeworth of the American Library Association, Thomas Childers of Drexel University, Genevieve M. Casey of Wayne State University, and Mae M. Benne of the University of Washington. Application forms are available from the Graduate Library School, University of Chicago, 1100 E. 57th St., Chicago, Ill. 60637.

The **Information Industry Association** will sponsor its second annual National Information Conference & Exposition on April 16-19 at the Sheraton Park Hotel in Washington, D.C. The programs include management seminars on planning, operating, and evaluating information operations, information workshops providing tools and techniques for efficient information management, and an exposition by more than 75 participants offering information products, systems, and services. Additional details can be obtained from Information Industry Association, 4720 Montgomery Lane, Suite 904, Bethesda, Md. 20014, or by calling (301) 654-4150.

On April 28-29 the **School of Library and Information Science of the University at Albany** will hold a colloquium on the new copyright law and its legal, ethical, and practical implications for libraries, school districts, and television stations. The cost is $40 per day or $75 for both days, and attendance is limited. An application form for attendance should be obtained from Colloquium, School of Library and Information Science, The University of Albany, Albany, N.Y. 12222.

APPOINTMENT

Robert S. Burgess, professor of library and information science at State University of New York at Albany, has been appointed acting dean of the School of Library and Information Science, SUNY. A graduate of Vanderbilt University and the George Peabody College for Teachers, Mr. Burgess received his master's degree from the University of Chicago. He is a member of the American Library Association, the Association of American Library Schools, and the New York Library Association. He has been on the Albany faculty since 1948. In addition to Albany, he has taught at Peabody; at Yonsei University, Seoul, Korea; and at the University of Puerto Rico.

NEW PUBLICATIONS

The American Library Association has issued a 76-page, paperbound booklet entitled *The New Copyright Law: Questions Teachers & Librarians Ask*, prepared jointly by ALA, the National Council of Teachers of English, and the National Education Association. It is available for $2 from the ALA Order Department, 50 E. Huron St., Chicago, Ill. 60611.

SPEC Flyer and Kit #37, *Theft Detection and Prevention in Academic Libraries*, are now available from the Association of Research Libraries (ARL). *Theft Detection* includes reports by ARL members on solutions to the problems of theft and mutilation and presents findings and documentation resulting from a survey of the 105 ARL libraries conducted last summer. SPEC is the Systems Procedures Exchange Center of ARL's Office of Management Studies. The flyer and kit are $7.50 each for SPEC subscribers and ARL members, and $15 to others. Prepayment is required. Orders should be placed with the Office of University Library Management Studies of ARL, 1527 New Hampshire Ave. N.W., Washington, D.C. 20036.

APPENDIX I

LIBRARY OF CONGRESS STUDYING OPTIONS ON ANGLO-AMERICAN CATALOGING RULES, SECOND EDITION

Looking toward the publication of the 2nd edition of the *Anglo-American Cataloguing Rules* (AACR II), which the Library of Congress has announced it will implement as of January 1, 1980, the Processing Department late in 1977 named a planning group to review the text of the rules and identify which alternative the Library prefers where options are provided. The attached draft statement on chapters 1-2, 12, and 21-26 was prepared and given limited circulation at the Chicago midwinter conference of the American Library Association. The options will also be an important topic on the agenda of an international cataloging cooperative meeting to be held at the Library of Congress on March 6-8 by representatives of the Library and the British Library, National Library of Australia, and National Library of Canada. The four libraries will seek the maximum possible agreement on applying rule options, consistent with their national requirements. Since its choices will inevitably affect a large part of the American library community, the Library of Congress invites comment from interested individuals and institutions. In view of the short time remaining before the March meetings, respondents are urged to send their comments without delay directly to Lucia J. Rather, Assistant Director (Cataloging), Processing Department, Library of Congress, Washington, D.C. 20540.

The draft statement of preferences has been written so as to make the options self-explanatory, without requiring reference to the final text, which is not yet available.

Chapter 1 (General chapter)

1.1C. The "general material designation" (GMD) is an optional addition. We suggest that machine-readable records should store this information for all items, but whether in the case of a particular type of material we display the GMD on products derived from the machine-readable record remains to be decided.

1.1E5. The inclusion of all other title information (when this appears repeated in more than one language) is optional. We suggest that not more than one of the other title information statements be given when the same statement appears in multiple languages–unless our opting in this way interferes with our cooperative endeavors alongside the National Library of Canada.

1.2B4. Optionally, the cataloger may supply an edition statement when the work represents another edition but lacks such a statement. We do not wish to apply this option.

1.4C7. Optionally, add to the imprint the full address of publishers, etc., other than major trade publishers. We wish to apply this option.

1.4E. Optionally, add to the name of the publisher, etc., in the imprint such statements as "distributor," "publisher," when necessary to clarify the function of the entity named. We wish to do this, but to be loose rather than strict about application, i.e., to permit this practice at the discretion of the cataloger with little or no concern for uniformity.

1.4F5. Optionally, add a different copyright date to the publication date in the imprint. We wish to apply this option.

1.4G4. Optionally, add data about the manufacturer (e.g., printer) to the imprint, whenever these data are "found in the item and are considered important by the cataloguing agency." We wish to follow this option, emphasizing, however, the "unless" proviso quoted together with the fact that we have little or no concern for uniformity in this matter.

1.5A3. Optionally, make notes to describe to some extent other editions that are in a different form from that of the edition being cataloged. We wish to follow this option.

1.5B5. Optionally, for multipart items that are complete, give the total number of physical units. We wish to follow this option.

1.5E2. Optionally, give the physical description of accompanying material after the statement about this material within the physical description. We wish to apply the option selectively, i.e., it will not be applied *pro forma,* but only when the particular item seems to warrant it.

1.8B2. Optionally, record multiple ISBNs. We wish to follow this option.

1.8D1. Optionally, add a qualification to even single ISBNs when necessary. We wish to follow this option.

1.8E. Optionally, add terms of availability (e.g.,

price) to the record. We have agreed to apply the option generally, but to avoid it in certain cases (e.g., non-current items).

Chapter 2 (Books, pamphlets, and broadsides)

2.1C, *see* 1.1C.

2.4E, *see* 1.4E.

2.4G2, *see* 1.4G4

2.5B21. Optionally, give pagination of volumes of a multivolume set, in addition to number of volumes. We suggest not applying this option for other than early printed books and continuously paged multipart books of any period.

2.5E1, *see* 1.5E2.

2.8C, *see* 1.8E.

2.8D2, *see* 1.8D1.

Chapter 12 (Serials)

12.1C, *see* 1.1C.

12.4E, *see* 1.4E.

12.4G, *see* 1.4G4.

12.5E1, *see* 1.5E2.

12.7B7e. Optionally, when a serial splits into two or more subsequent serials, give in a note, when cataloging one of these subsequent items, not only the previous serial, but also the titles of the other serials resulting from the split. We do not wish to follow this option.

12.7B7f. In notes about absorptions, optionally give the date of the absorption. We would like to follow this option, although not *pro forma,* but rather as the individual case seems to require.

12.8D, *see* 1.8E.

12.8E1, *see* 1.8D1.

Chapter 21 (Access points)

21.0D. Optionally, add to an added entry for a person a designation of function, e.g., "comp.," "ed." We wish to apply this option.

21.18B. Optionally, add "arr." to the added entry for a musical arranger. We wish to apply this option.

21.27. Optionally, add designations of function ("praeses," "respondent," etc.) to the headings. We wish to apply this option.

21.28A. An alternative rule for librettos provides for entry of these under the heading for the music. We wish to apply this alternative rule.

21.29D. This rule allows added entries beyond those explicitly provided in the rules for added entries, depending on the needs of a particular catalog's context. We suggest that it is necessary 1) for us to compile a list of these "extra" added entries; 2) for the other national libraries to do the same; 3) for us to share these lists, trying to find as much harmony as possible; and 4) that the list or lists resulting from this exercise would be made available to the library community and would be prefaced by a statement saying that in a particular situation (or catalog), it would be allowable to make specific exceptions in order to go even beyond the list of "extra" added entries when special circumstances warrant a departure from the routine practice.

21.29G. Optionally, use explanatory references in place of added entries in certain cases. We do not wish to apply this option.

21.30L. Optionally, include series numbering in series added entries. We wish to apply this option.

21.36C1-21.36C3, 21.36C5-21.36C9. Optionally, add legal designations of function to headings. We have deferred consideration of this option as it appears in the sequence of rules indicated.

Chapter 22 (Headings for Persons)

22.3C2. The alternative rule provides for a nonsystematic romanization for persons who are well-established in English-language reference sources–unlike the rule to which this provision is an alternative, which calls for systematic romanization in all cases. We wish to apply the alternative rule.

22.16A. Optionally, add the fuller form of a personal name to a heading even if there is no conflict. We wish to apply this option.

22.18. Optionally, add dates to personal name headings even if there is no conflict. We wish to apply this option.

Chapter 23 (Geographic names)

23.4B. Optionally, add the larger geographic entity to a place name heading even if there is no conflict. We wish to apply this option except in the case of certain nonlocal place names (e.g., "Alabama," "Nova Scotia").

Chapter 24 (Headings for corporate names)

24.1A The alternative rule provides for using the body's own romanization of its name as this appears in its publications–as opposed to using systematically romanized headings consistently. We do not wish to apply this alternative rule.

24.3A. The alternative rule provides for using as the heading a language form different from the primary language form if the latter is in a language unfamiliar to the particular community of catalog users. We do not wish to apply this alternative rule.

24.4C1. Optionally, add qualifiers (principally place names) to corporate headings even if there is no conflict. We wish to apply this option.

24.7B2. Optionally, if the numbering of conferences is irregular give an explanation (in a note, in an information reference, etc.) of this irregularity—as opposed to omitting the numbering without explanation. We wish to apply this option.

Chapter 25 (Uniform titles)

25.1. The rule states that the need to use uniform titles varies from one catalog to another. We suggest that it is necessary to state explicitly in which cases and under what circumstances we will use uniform titles, but we have deferred consideration of the substance of this explicit statement. LC will continue to use all uniform titles in its own "local" catalogs.

25.2A. Optionally, square brackets may be omitted from uniform titles when they are used as main entry headings—as opposed to using brackets in all cases, even in headings. We wish to apply this option.

Chapter 26 (References)

26.2D2. Optionally, make explanatory references under prefixes (e.g., "de la") to explain how names combining the particular prefix with a name are entered, as general guidance—as opposed to making a specific reference from the prefix for each individual entered under the element following the prefix. We wish to apply this option.

26.3A4. Optionally, in the case of corporate initials, refer to a full-name heading from the initials without full stops, in addition to referring from initials with full stops—as opposed to referring only from initials with full stops. We do not wish to apply this option.

26.4D1. Optionally, make references rather than added entries when a number of added entries under the same heading would be needed for a particular work. We do not wish to apply this option.

APPENDIX II

WINTER AT VALLEY FORGE
A Selected List of References

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In December of 1777, while General Burgoyne's surrendered army was held in the Boston area, the southern British force under General Howe occupied Philadelphia. Thus it was thought advisable for the American army to winter nearby in Pennsylvania, where it could protect the countryside and harass British supply efforts. A rural settlement less than 20 miles from the city was chosen for winter quarters. It took its name from a burned forge on Valley Creek which had been a thriving ironworks. Bounded on the north by the Schuylkill River and on the west by a ridge of hills, the site was heavily wooded and strategically defensible.

On December 19, the army moved into the encampment, living in tents while the soldiers built log huts chinked with mud and roofed with whatever imagination could devise. The high-ranking officers occupied the few houses available, in time to watch snow fall on Christmas Day. Deprivation, illness, and hardships characterized the winter at Valley Forge. The huts were smoky and leaked in the rain. Filthy and unsanitary conditions spread disease—putrid fever and the itch, typhus, pneumonia, and smallpox. Shortages of food and clothing were common, although they were owing more to mismanagement and greed than to actual lack of supplies. The reasons mattered little, however, to the cold and hungry men whose cries of "no meat, no meat" drifted through the camp, leading officers to fear there would be mass desertions. But, with stubborn humor, enough of the soldiers stayed on to maintain an army. The poignant symbol of those awful days is the ragged sentry, holding his post, but standing on his hat to keep his feet off the frozen ground.

Some slow progress was noted in January. General Sullivan and his men completed a bridge across the Schuylkill. A program of smallpox inoculations was organized and carried out at makeshift hospitals in neighboring communities. Work was begun on fortifications and redoubts. Ovens were built in the bakehouse, and whenever there was flour the Baker General was kept busy making bread.

Conditions eased somewhat with the approach of spring. Martha Washington arrived in February and quickly gathered other wives of officers for morning knitting and sewing sessions. In the evenings there was homemade entertainment at the General's quarters. Gambling and cards were forbidden, but there was conversation over a dish of hickory nuts and anyone who could sing was called on again and again. A military band of fifes and drums serenaded General Washington on his birthday, perhaps the first public celebration of the occasion. The bakehouse was the scene of an amateur theatrical when Joseph Addison's *Cato* was played to an overflow crowd. (Continental Congressmen frowned when they heard of it, and no more plays were performed.) May Day was observed, however, with Maypoles and festivities.

Spring also brought Baron von Steuben, the Prussian drillmaster who had been recruited by Benjamin Franklin in Paris. Roaring oaths and curses in three languages, he disciplined the unruly soldiers, teaching them to march in formation, to load and fire their muskets on command, and to charge with the bayonet (a tool they had previously used for roasting beef over the fire). Their rapid progress was demonstrated in May when the camp celebrated the news of the French alliance with a *feu-de-joie.* This display of running fire, shooting in sequence along a row of troops, followed artillery and cannon discharges, huzzas, and prayers. It was pronounced "more agreeable to a soldier's ear than the most finished piece of your favorite Handel."

Ultimately the miserable winter proved to be a valuable one for the Americans. Their common suffering forged a bond among the men and gave the survivors a fresh determination to win. When this high motivation was coupled with the new discipline gained from drill and training, the shivering soldiers who had straggled into winter camp emerged as an army.

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